# Tajwīd: Miscellaneous words in the Ḥafs riwāyah

Below is an explanation of how to recite certain words in the Qur'an, according to the Hafs riwayah, which are recited different to how are they are written.

## س / ص

There are four words in the Qur³ān containing both the letters ' $\omega$ ' and ' $\omega$ ' in the way they are written:

1) Sūrah Al-Bagarah, Verse 245:

2) Sūrah Al-A<sup>c</sup>rāf, Verse 69:

3) Sūrah Al-Tūr, Verse 37:

4) Sūrah Al-Ghāshiyah, Verse 22:

(To be recited with the letter 'ص'only)

#### Saktah

There are four places in the Qur'ān where a pause should be made for a short while without breaking the breath:

1) Sūrah Al-Kahf, Verse 1-2:

2) Sūrah Yāsīn, Verse 52:

3) Sūrah Al-Qiyāmah, Verse 27: وَقِيْلَ مَنْ سَرَاقٍ هَٰ وَظَنَّ اَنَّهُ الْفِرَاقُ هَٰ

4) Sūrah Al-Muţaffifīn, Verse 14:

### ك تأمّنا

In Sūrah Yusuf, Verse 11, there comes:

The word 'تَأْمَنُنَا' in its full form is actually 'تَأْمَنُنَا' .

Idghām Ma<sup>c</sup> al-Ishmām is to be done. This means that the two nūns are first merged together as a nūn mushaddadah. Then throughout the ghunnah duration the lips are to be made round (forming a circle shape).

### Iltiqā' as-Sākinayn

In Sūrah Al-Hujurāt, Verse 11, comes:

The letter lām in the word 'الإسْمُ' is written with a hamzah before and after it, but they are not pronounced, and the lām is to be pronounced with a kasrah. As a result the sentence is pronounced like the following: 'يِئْسَ لِسْمُ الْفُسُوقُ بَعْدَ الْإِيمَانِ'. It is mistakenly prayed with a kasrah on the hamzah as opposed to the lām.

### **Imālah**

In Sūrah Hūd, Verse 41, there comes:

The word 'majrēhā' is not to be recited with a clear fathah or kasrah; rather, it is to be pronounced majhūl, i.e. the fatḥah is prayed in a way that it inclines towards a kasrah, and the alif prayed in a way that it inclines towards a yā'. Similar to the word 'there' in English.

#### **Tashīl**

In Sūrah Fuṣṣilat (aka Sūrah Ḥā Mīm Sajdah), verse 44, there comes the following sentence:

The word under consideration in its full form is 'اَأَعْجَمِيُّ' – with a fatḥah on both hamzahs; however, in this word tashīl must be done. This means that the second hamzah is not to be pronounced as a hamzah normally is when it has a fatḥah, rather it is to be pronounced in between how an alif sounds and a hamzah with a fatḥah sounds – i.e. pronounced between the throat and the mouth.

## Idghām Tām & Idghām Nāqiş

In Sūrah Al-Mā'idah, Verse 28, there comes:

And in Sūrah Yūsuf, Verse 80, there comes:

In the words 'فَرَّطْتُمْ' and 'فَرَّطْتُمْ' Idghām Nāqiṣ takes place, i.e. when doing idghām the quality of iṭbāq from the first letter remains. Iṭbāq is the quality where the back of the tongue rises up towards the upper palate with the middle part of the tongue simultaneously plugging the upper palate up (i.e. closes/seals) resulting in a very intense full mouth quality in the letter.

In Sūrah Al-Mursalāt, Verse 20 in the word 'عُلُقُكُم':

it is permissible to pray it with Idghām Nāqiṣ (with the quality (ṣifah) of istiʿlā' from the qāf remaining) or Idghām Tām (where no quality (ṣifah) remains over, and the first letter completely assimilates into the second); the second method is preferred.